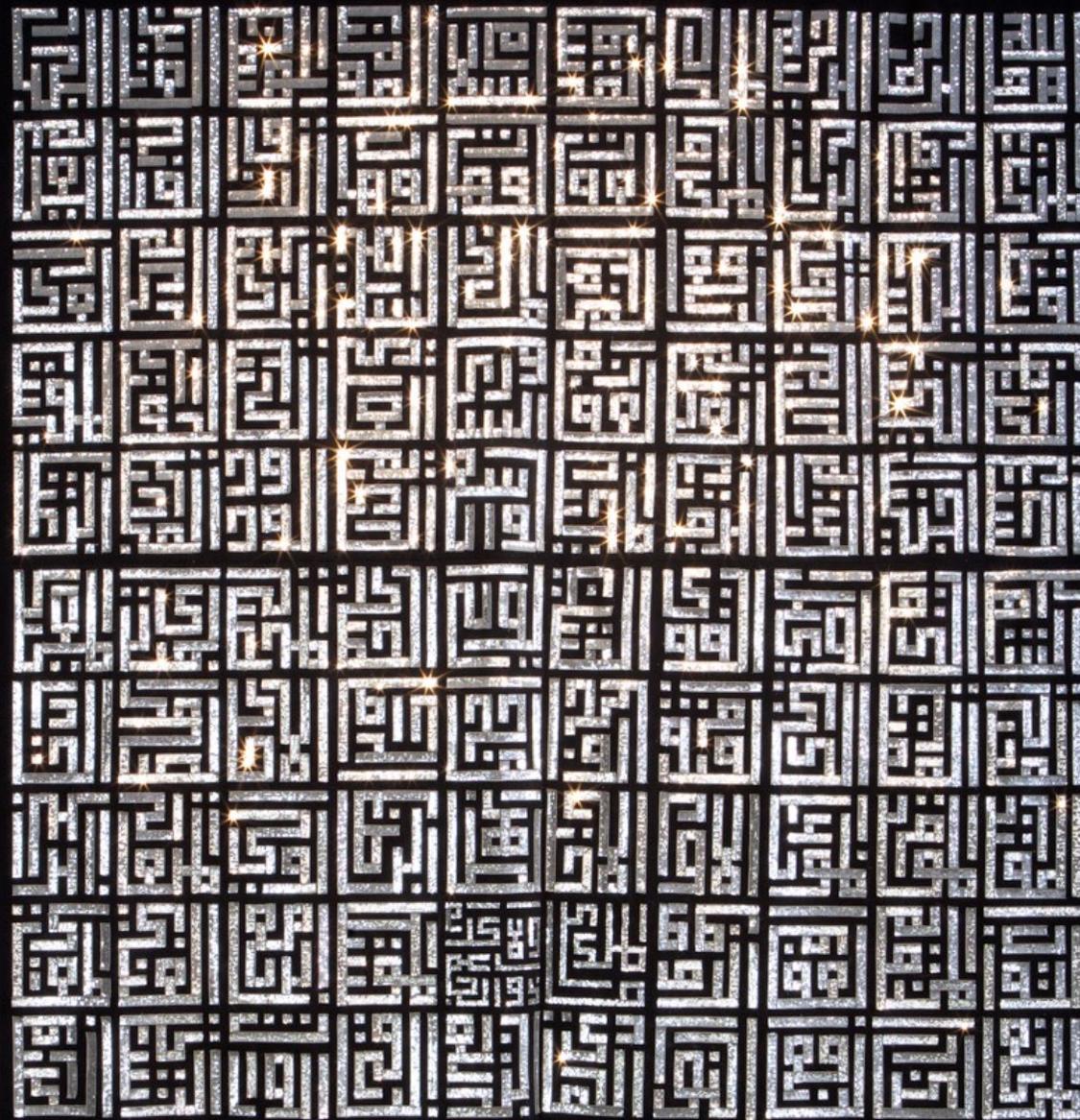


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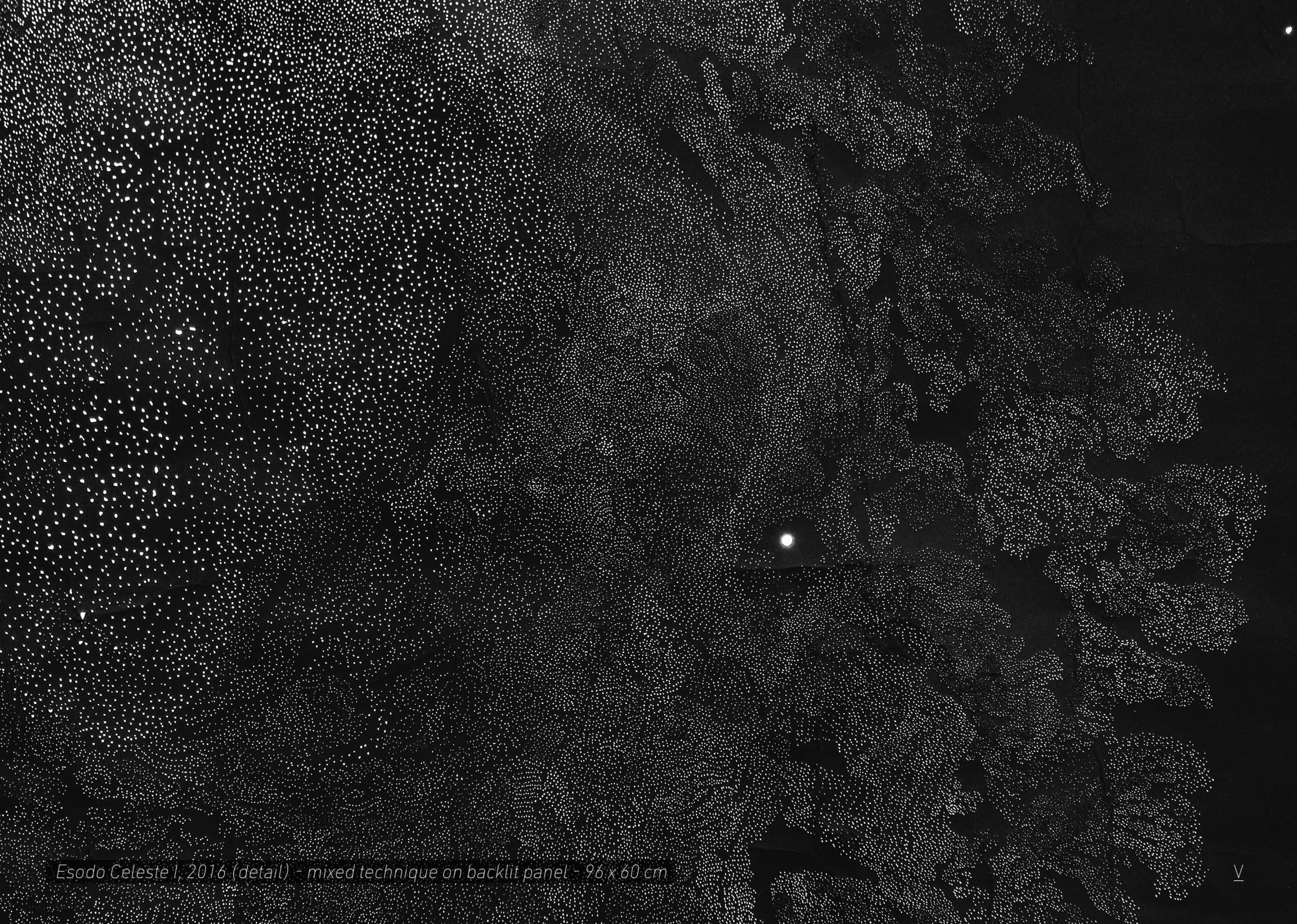
portfolio



Perla, 2022 - mixed technique on mirror stainless steel - 12 cm Ø



99 names, 2019 - sequins on velvet - 300 x 300 cm



Esodo Celeste I, 2016 (detail) - mixed technique on backlit panel - 96 x 60 cm



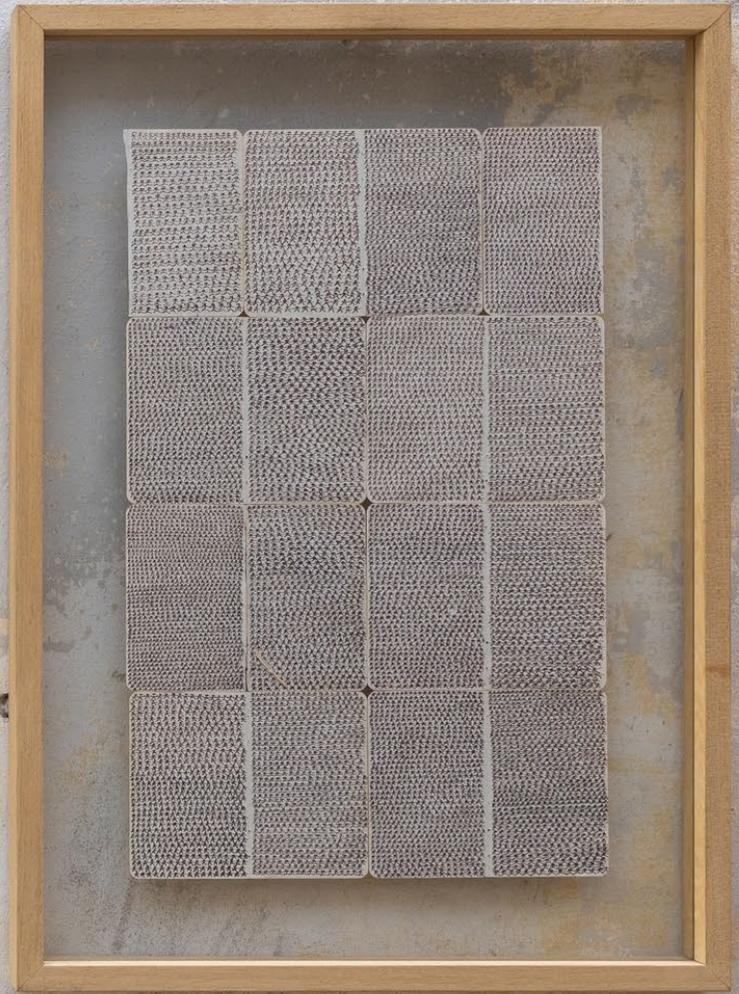
Sangue del mio sangue, 2019 (detail) - ink, wine, saliva, blood on paper - 600 x 150 cm v



Sindone VI, 2020-2021 - cloth, dust & mixed media - variable measures



Prayer wheels, 2023 - ink on paper, wood - 42 x 100 cm

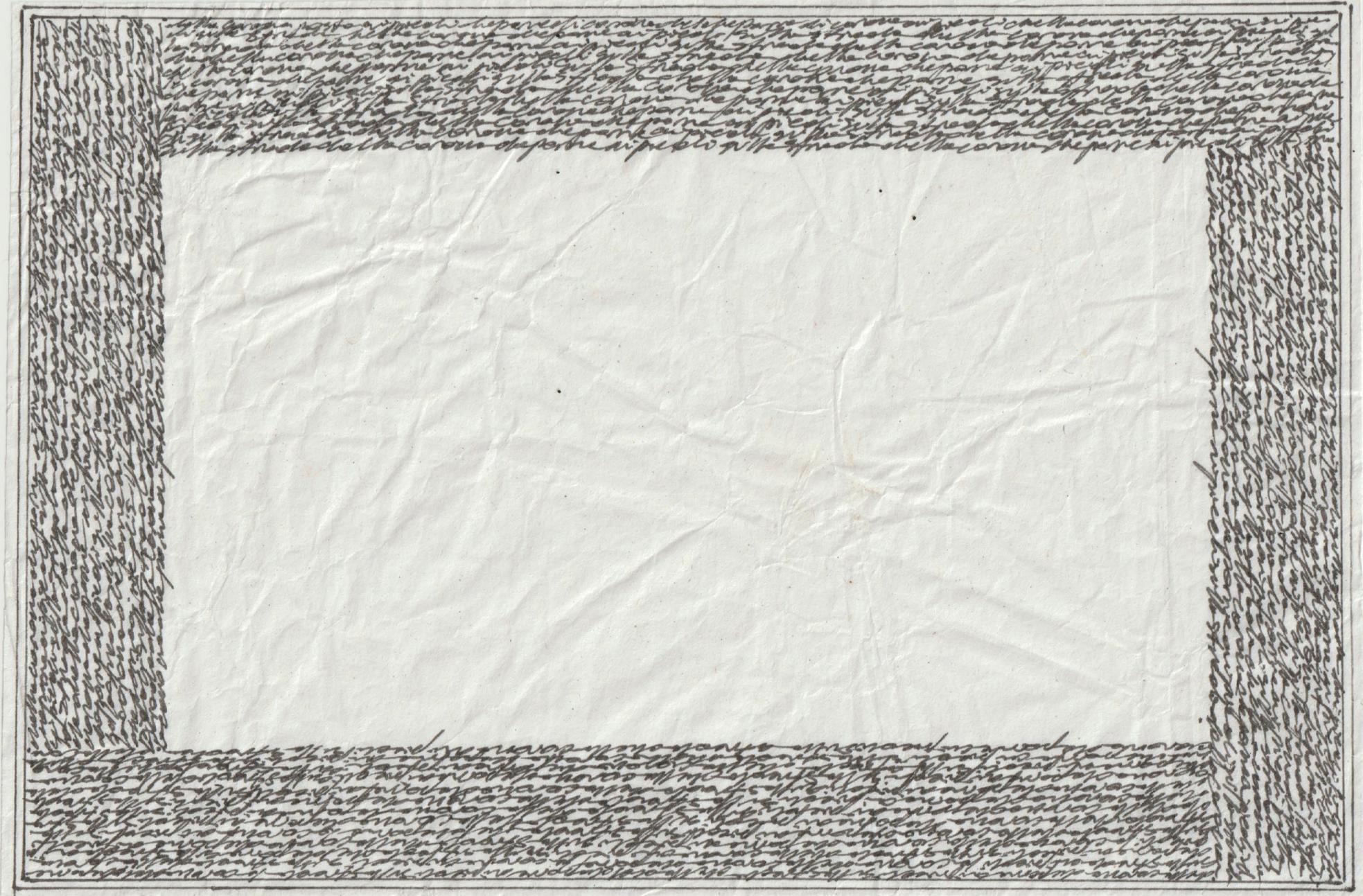


Autoritratto, 2005 -ink on paper, archiving of notebook pages - 75 x 50 cm - V

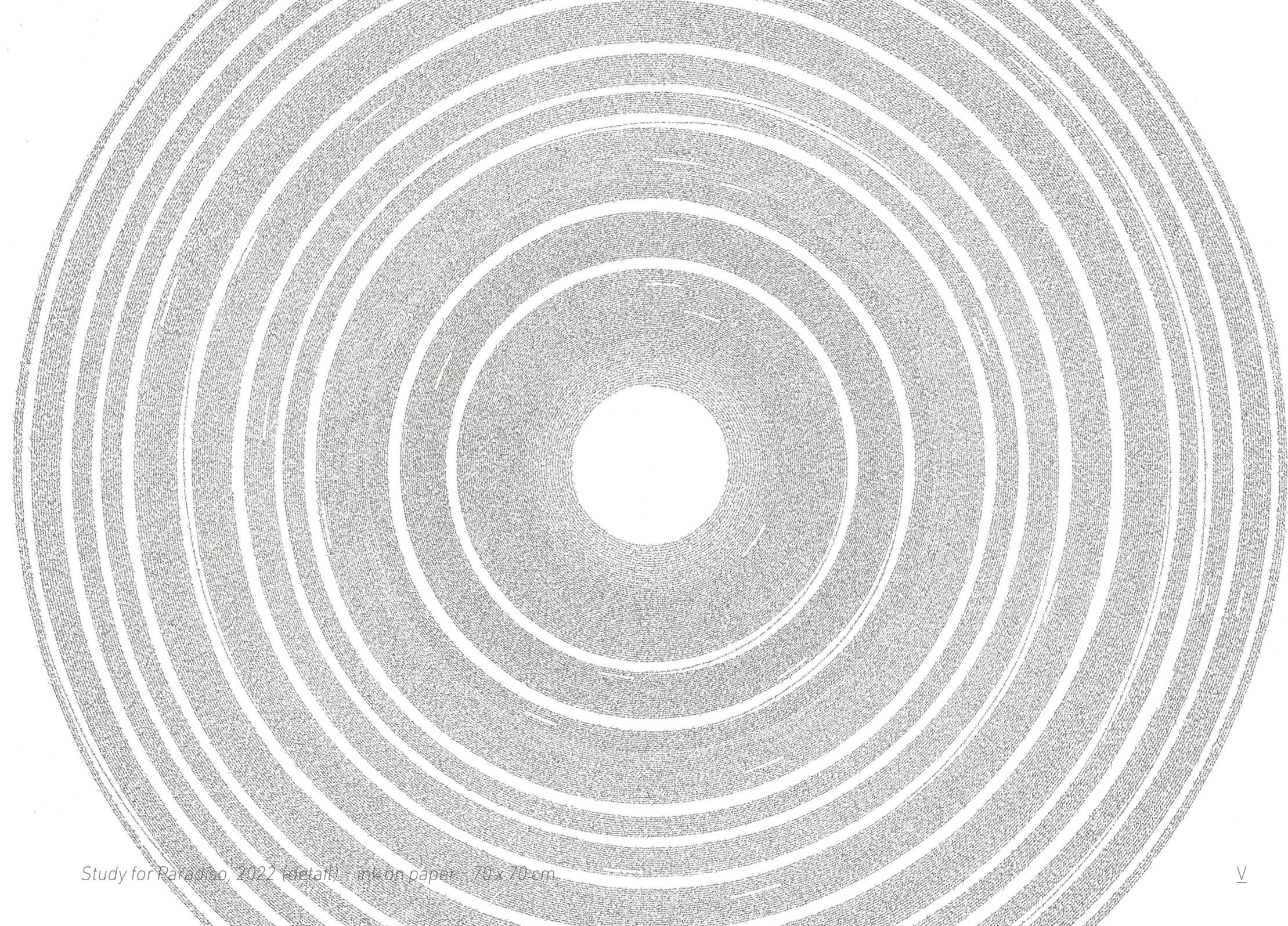
Book of life, 2021 (detail) - ballpoint on paper - 14 x 380 cm



Apocalypse of Adam, 2020 - ballpoint on paper - 53 x 42 cm



Mundus, 2022 - 1 of 365 individual sheets, ink on paper - 15 x 10 cm



Study for Paradise, 2022 (detail) - ink on paper - 70 x 70 cm.



Lago di stelle (Stars lake), 2005 / 2017 - mirror and mixed media, environmental installation

glossary

99. Arabic number preceding 100. inherent in its numerology is the tendency to infinity, a finite metaphor for the completeness of infinity. for Islam it is the number of god's names, or more precisely, of his infinite attributes or qualities. the table¹ comprising these in kufic code represents them by including also Allah, n.0, which all encompasses them in one.

esodo. exodus, from greek ex- out, odos- path. according to an ancient middle eastern tradition, the dead ascend to heaven by becoming stars. in Esodo celeste the victims of the Syrian civil war are counted one by one by punching holes in a black backlit cardboard. each panel accommodates 100,000 stars.

trinity². triune or triune character. in Christianity it is the mystery relating to the intimate constitution of god. when questioned about it, Niklaus von Flüe, a Swiss mystic of the 15th cent. embroidered this meditative prayer:
*Mein Herr und mein Gott
nimm alles mir, was mich hindert zu Dir
Mein Herr und mein Gott
gib alles mir, was mich fördert zu Dir
Mein Herr und mein Gott
nimm mich mir und gib mich ganz zu eigen Dir*⁵

nativity. in 2014 there were about 380,000 people born on the first day of December, as well as the drops composed of wine, saliva and ink, and one of blood, which counted one by one return the proportion, like a galaxy⁴, in Sangue del mio sangue (Blood of my blood).

mundus. the hole⁷ excavated in Roman times at the founding of the cities. it acted simultaneously as a fulcrum for the determination of hinge and decumanus (a division of space) and as a threshold through which the underworld and the surface could come into contact. in Mundus the fulcrum is the person who questions time (and space) through 365 rays, one per day, through the repetition of those words as a mantra as well on the Pearls as on the Prayer Wheels.

apocalypse. from the greek apo- negative particle, kalyptos- cover, hide, conceal. ergo: unveiling, revelation. in the only canonical Apocalypse, that of John received at the island of Patmos, among other things one encounters the Book of life³.

sindone. from gr. sindon, cloth, fabric. the shroud that traditionally would have contained the body of Jesus, since then a symbol of what wrapping stores the imprint of the contents. there are at least 30 shrouds laid since 2015 waiting to be recovered.

stelle⁴. stars, name of uncertain origin. from lat. sterla, from the sanskrit root star- to spread, to scatter; or from lat. asterula, whence the greek root aster- that some would still make come from the sscr. star-, for others from the combination of as- throw and -tor, agent, and thus ray thrower. Dante makes all the 3 canticles of the Divine Comedy end with the word "stelle", "stars."

¹"When God knew himself and knew the world from himself, he created it according to this form. The world is therefore a mirror in which he contemplates his image..." Ibn Arabi, Al-Futūḥāt al-Makkiya; and again in Al-Insān Al-Kāmil, Ibn Arabī compares an object being reflected in countless mirrors to the relationship between God and his creatures.

² Trinity is also the name of the first nuclear test - 5:30 a.m., July 16, 1945.

³ 'The book of life' contains all the names of souls saved from the apocalypse, numbering 144,000. the Book of life here aims to encompass all known ways of naming man.

⁴ in 1784, astronomer William Herschel decided to count the total number of stars by random computation. By knowing the precise number, it would be possible to understand the shape and size of the Milky Way. He divided the sky into 683 sample zones and calculated the number of stars in each.

⁵ *My Lord and my God, take everything from me that keeps me from Thee. My Lord and my God, give everything to me that brings me near to Thee. My Lord and my God, take me away from myself and give me completely to Thee.*

⁶ among those apocryphal gnostic ones found in Nag Hammadi is the Apocalypse of Adam, 1st-2nd cent. AD.

⁷ it. 'foro' from lat. for-are, the root is Greek, phar: to engrave, to pierce. from which also phar-os: plow, phar-is: wrinkle and phar-igs: pharynx, throat. in Autoritratto (self-portrait) the hole is the focus of vision, in that it is possible to see everything directly minus the very instrument of seeing thus "*I am that empty place*". In the 'Pearl' as well as in 'Stelae' and 'Study for Apocalypse', the incision acts as perforation, rupture and corresponds to an optical revelation by subtraction, to an unveiling practiced by the sign (writing) through the mirror.

Stefano Mario Zatti (1983, Padova)
valmontina@gmail.com

stefanomariozatti.com
atipografia.it

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